



a seamless
landscape



A Seamless Landscape was a collaborative and participatory walking art project that took place in the Glenmore area of the Cairngorms and in partnership with Cairngorms Connect. Participants from the Cairngorms Connect partners, including RSPB, NatureScot, and the Cairngorms National Park Authority walked together with artists Louise Emslie and Louise Kernaghan to explore concepts of the physical and metaphorical boundaries within the Cairngorms Connect partnership area. By walking to the edge of the mapped boundary and taking part in a series of creative exercises, we discovered a different way of looking and being in a familiar landscape. In the process, we contemplated the wider scope of the Cairngorms Connect partnership and its' future vision for nature conservation.

Each participant had a concertina 'sketchbook' and a selection of mark making tools with which to capture their experience. This zine is a collective piece of work bringing together some of those thoughts, words, drawings and sketches in response to the day.

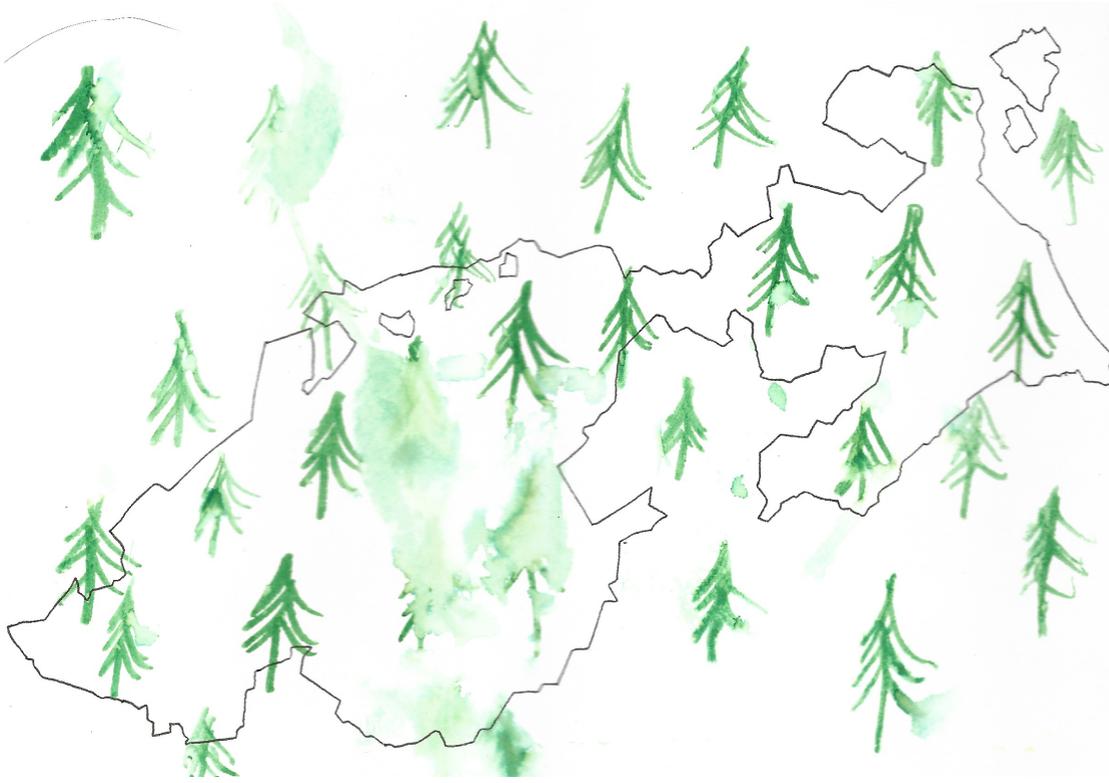
Walking

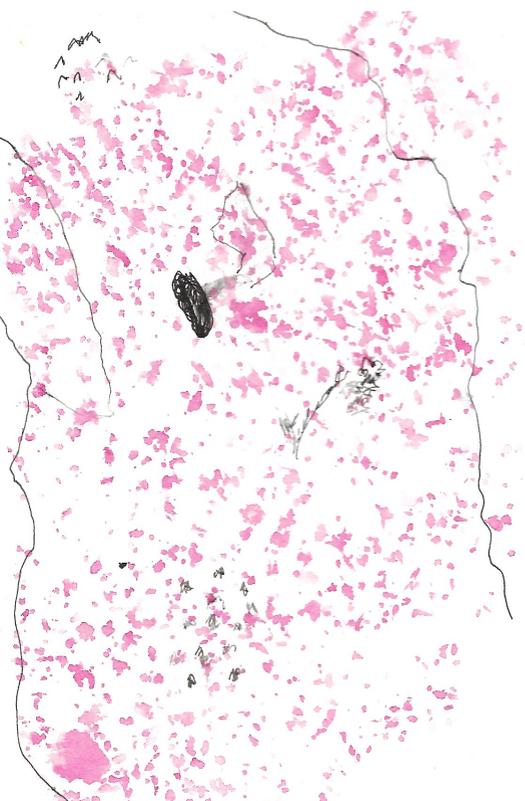
Drawing

Thinking

Talking

Sloshing







smooth squares,
appear within jagged lumps,
black seems like lava,
mottled with white bubbles,
yellow patterns of
lichen cover, take hold.

sharp

black

smooth

bumpy

caves

valleys

jagged

pink

peaks

opaque

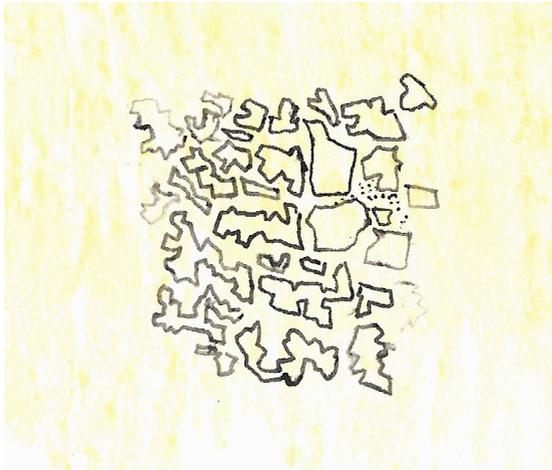
lime

green

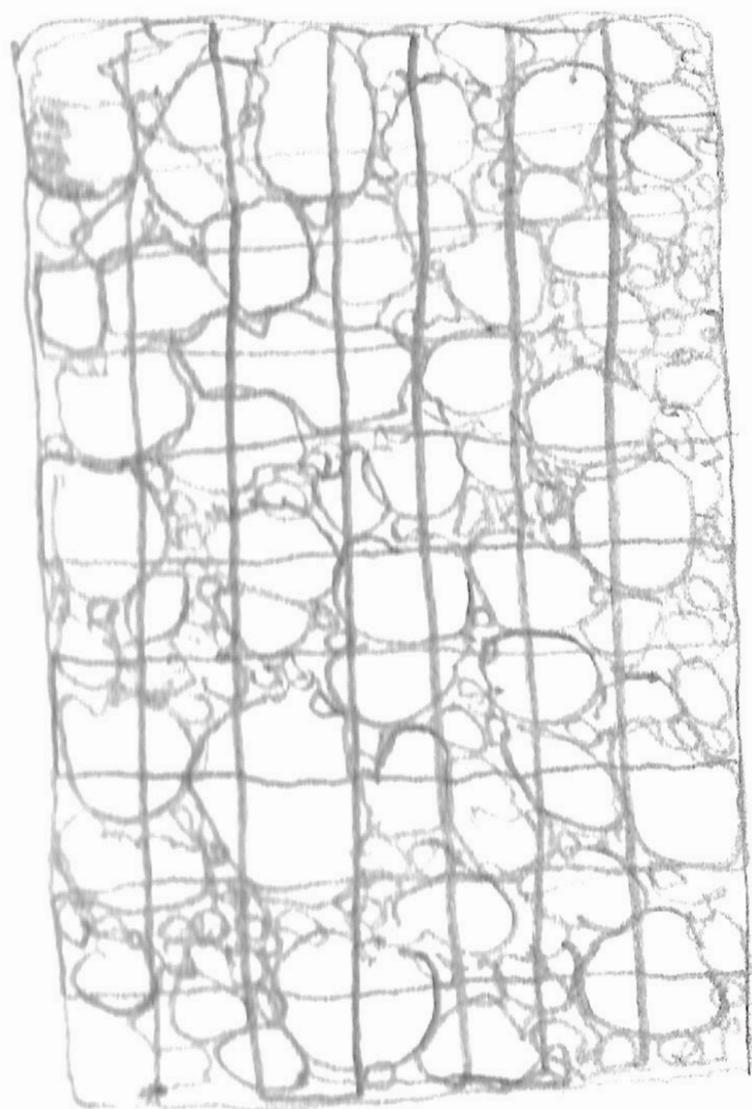
clear

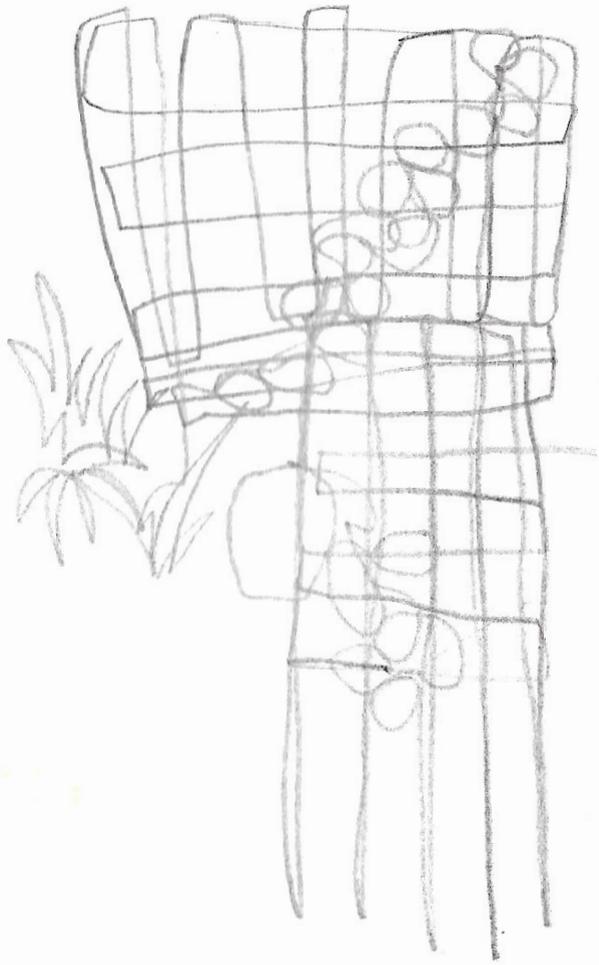
holes





a crack in the rocks, formed of ice and time,
a line expanded life filling from the
inside out, spilling over, blurring edges

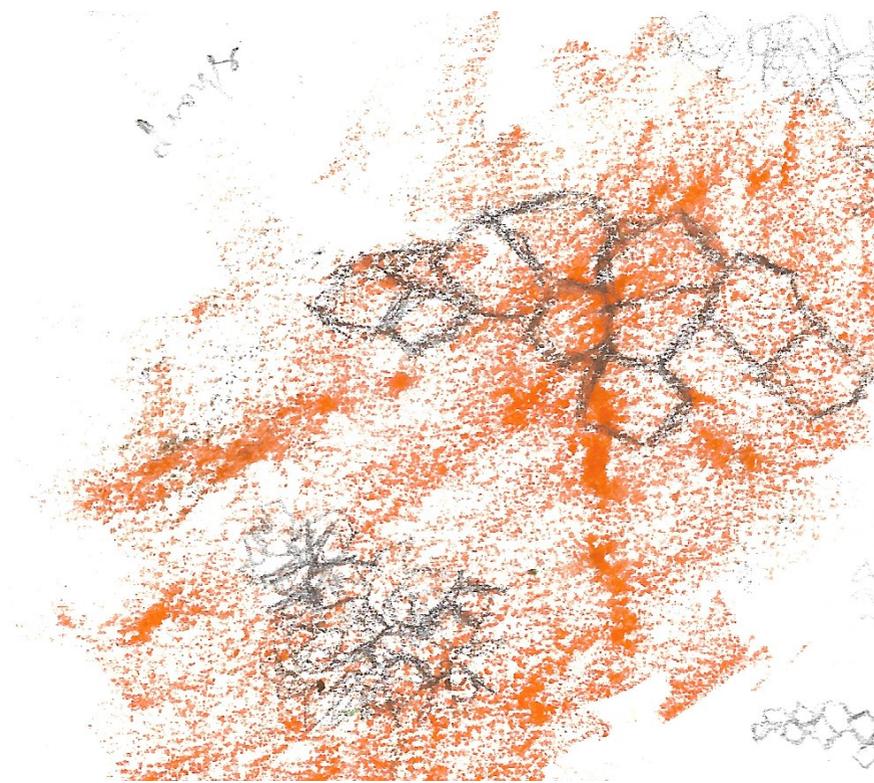




Sodden, turning into sensation,
questioning where self and other
boundaries exist.

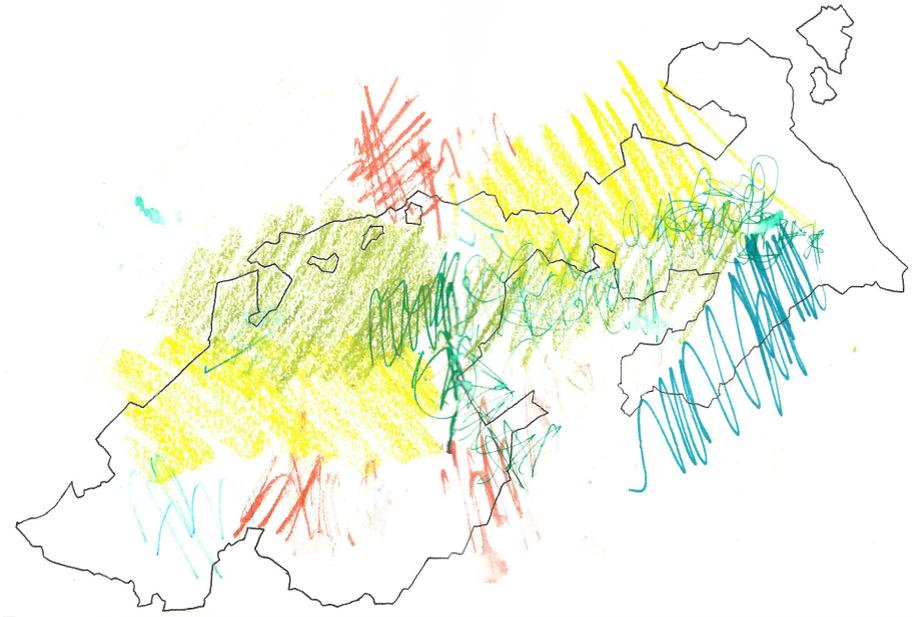
A proprioceptive journey,
in touch with so much.

braids of grey scree





A different way of thinking



about a familiar topic

zig

zag

of

burns

boulder

boulder

boulder

green

stripes

to

grass

Wonderfully soaked



The 200 year plan is an experiment



Forests regenerated

Peatland restored

Species reintroduced and balanced

a special

pilgrimage

into the

abyss

and

back

mist the shape of mountains and mountains the shape of mist



what happens in the mist stays in the mist

boundaries merged

will land ownership be different?

for the future

unimaginable

beyond economics

to put down roots

a rewilded landscape

loud and full





granny pines dead wood forming





How does the future *look*?

Ok... but how do we want it to *feel*?

Louise & Louise are a collaborative duo with a shared passion for both the outdoors and the visual arts. Focussing primarily on publicly engaged, collaborative art practice, the pair explore concepts of landscape, environment and nature connection.

We would like to give a special thanks to Cairngorms Connect for facilitating, supporting and funding this project, and to all the participants from across the partnership organisations for their inspiring input, engagement and enthusiasm.

To find out more about Louise & Louise:

louiseemslie.com

louisekernaghan.com

